

James Kubie

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Education

2009 M.F.A in Performance, The School of the Art Institute of Chicago

2006 B.F.A in Digital Media (Cum Laude), Lamar Dodd School of Art. The University of Georgia

Publications

Upcoming: *Rootwork: Race, Devotion and Co-optation in Trans-Cultural Spirituality.*

That Old Black Magic: Voodoo and Witchcraft in American Culture

The University of Georgia Press, 2010.

Exhibitions

2009 *From the Fat Off Our Bones.* Collaboration with Katrina Chamberlin Performance Installation. Sight Unseen 2009. The Chicago Cultural Center. Chicago, IL.

The Galvanist. Performance Installation
Services. The Sullivan Gallery. Chicago, IL.

The Body Parlor. Collaboration with Katrina Chamberlin. Performance Installation.
Here/Not There. The Museum of Contemporary Art. Chicago, IL.

Resurrection Machine. Performance, Sculpture.
Pendulum Research. The Sullivan Gallery. Chicago IL.

I Believe it to My Soul You're the Devil in Nylon Hose. Performance Installation
Collaboration with Katrina Chamberlin and Elise Goldstein
Betty Rymer Gallery. Chicago, IL.

2008 *Gris-Gris: A Suburban Botanica,* Sculpture Installation.
The Department Store. The Sullivan Gallery. Chicago, IL.

Psychic Surgery. Collaboration with Katrina Chamberlin. Performance.
Three Minute Turns. Part of the Propositions Performance Series.
The School of the Art Institute of Chicago. Chicago, IL.

The Body Parlor. Collaboration with Katrina Chamberlin. Performance Installation.
New Blood II, Links Hall. Chicago, IL.

The Work. Collaboration with Elise Goldstein. Performance Installation.
Sculpture as Medicine. International Museum of Surgical Science. Chicago, IL.

Household Gods Inc. Performance Installation.
As Long as the Rain Comes Down, We Will Be True. The Heart of Gold. Chicago, IL.

Num-Nums: Antibiotic Marshmallows. Collaboration with undergrad performance students.
Performance Installation. The School of the Art Institute of Chicago.

Choclinics: Antibiotic Chocolates. Sculpture.
Unlucky at Love. The School of the Art Institute of Chicago.

Maximum Absorbency Nutrition Technology In Suppositories.

Collaboration with Natalie Gazaway. Sculpture.

Ingest. AthICA-Athens Institute for Contemporary Art. Athens, GA

2007 *Omiero*™. Performance Installation.

New Blood. Links Hall. Chicago, IL.

TAG. Collaboration with Joseph Belknap. Performance.

Three Minute Turns. Part of the Propositions Performance Series.

The School of the Art Institute of Chicago. Chicago IL.

2006 *The Ladies of the First Church of the Revolution Bake Sale.*

Performance and Book.

America on the Brink. AthICA-Athens Institute for Contemporary Art. Athens, GA.

Lymphatic Expulsion Technology. Performance Installation.

Sixty-Five Die in Swedish Disco Fire. The Lamar Dodd School of Art.

The University of Georgia. Athens, GA.

Implant. Sculpture Installation

Yoke. The Lamar Dodd School of Art. The University of Georgia. Athens, GA.

Awards:

2009 The School of the Art Institute of Chicago Graduate Fellowship.

2008 The World Less Traveled: Travel Grant.

The School of the Art Institute of Chicago

2003 The Vince Dooley Merit Scholarship.

The Lamar Dodd School of Art. The University of Georgia